

**Department of Anthropology**  
**Anthro 2275B-001 Anthropology of Sex and Gender**  
**COURSE OUTLINE**  
***Winter 2023***

*Version date: January 12, 2023*

**Lectures:** Tuesdays 9:30-11:30 am

**Classroom:** WIRB 1170

**Instructor:** Dr. Lindsay Bell

**Office:** SSC-3312

**Office hours:** Tuesdays 2:00-4:00 in SSC 3312

**Email:** Lindsay.bell@uwo.ca

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**Credit value:** 0.5 credit

**Prerequisites:** None.

**Antirequisites:** None.

**Course Description**

This course is an exploration of anthropological approaches to gender. As we will immediately learn, gender means far more than thinking about “women,” or “women plus men”. Gender, as we will understand it in this class, is the name we give to a certain exercise of subject formation in which bodies materialize and fail to materialize in their sexed relationship to others. We will understand this process as fluid and multiple, and we will understand terms such “men” and “women” and “trans” as always insufficient terms of socio-political contrivance. That said, gender matters in very specific, visceral, exhilarating, and sometimes violent ways. Using anthropology as a lens, you will engage with those multiple meanings in their specific social and historical contexts. Of critical importance is the intersectionality of gender and sexuality with other processes of social differentiation, such as race, ethnicity, socio-economic class, and nation. We will cover topics such as gender and work, love and marriage, sexuality, reproduction, globalization and gender and language.

The course is reading intensive and rooted in the anthropological tradition of ethnographic research and writing. The course is based around a set of exciting readings meant to spark discussion and collective thinking. Each week there will be a short reading quiz to help everyone to arrive prepared. In this course, you

will be introduced to a key research method from anthropology: participant observation. To provide you with hands-on practice, you will complete two brief field assignments in the local community. There will be a midterm and final exam which will help to consolidate your learning.

A full course schedule including a week-by-week breakdown of topics and assigned readings will be available on the course's OWL site before the first day of class.

### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Define the terms sex and gender.
- Describe how and why anthropologists study sex, gender and sexuality. Explain how gender and sexuality intersect with race, class and place.
- Analyze how ideologies of sex and gender underlie social institutions and practices like schooling, marriage and work.
- Demonstrate how ideas of sex, gender and sexuality are at once local and global.
- Illustrate how ideas of sex, gender and sexuality are created, maintained and/or challenged through every day actions and words.
- Analyze how ideas of sex, gender and sexuality are connected to power and inequality.

### **Course Materials:**

Required book available at the Western Bookstore.

Marie-Eve Carrier-Moisan. 2020. *Gringo Love: Stories of Sex Tourism in Brazil*. University of Toronto Press.

RECOMMENDED: Dorothy Hodgson. 2016. *The Gender, Culture and Power Reader*. Oxford University Press.

All other required materials will be posted to OWL under Course Readings.

### **Evaluation:**

*Reading Quizzes 30% (Weekly before class)*

Each week, there will be a brief quiz to test for reading completion. There will be five multiple choice or true/false questions. The quiz can be accessed via OWL as

of Friday at 5pm each week. It must be submitted by 9:00am on Tuesdays. There are a total of twelve quizzes, however your ten best quizzes will be used to calculate your final score. Each individual quiz is worth 3%. As you can miss two quizzes without penalty, make ups will only be granted in extraordinary circumstances.

### *Exit Tickets– 30%*

At the end of each class, you will have an opportunity to synthesize the week's material. An "exit ticket" is a short free writing exercise where you articulate what you understood and what questions you may still have. These are as much for me as they are for you. They help us find the right pace for the course and make sure everyone is understanding the major themes. These are meant to take 5 minutes. You will be allotted 15 minutes.

Each individual exit ticket is worth 3%. As you can miss two without penalty, make ups will only be granted in extraordinary circumstances. Students who notify me a week in advance of a planned absence (school trip, sports team travel) or who provide documented illness can write a 300-word review of the reading in lieu of the exit ticket (only after two have been missed).

### *Final Exam – 40%*

The final exam will take place during the designated exam period for this course. It will cover all of the course material. Use of electronic devices will not be allowed during the final exam. You will be allowed a "support sheet" that is a single page, single sided.

## **Academic Statements and Policies:**

### ***Communication Best Practices:***

Email should not be seen as an alternative to meeting with me during office hours; it should be used primarily for administrative purposes, e.g. informing me prolonged of illness, etc. Please take advantage of office hours. It is the best way for me to attend to your queries. All e-mail correspondence with me must be sent with the course number mentioned in the subject line. Your full name should also be included in the body of the text. I will not respond to anonymous messages or those missing a salutation (Dear/ Hello/ Good afternoon + Dr. Bell).

Sometimes you may be confused about an idea or an assignment. No problem! Here is what to do:

Start by asking a colleague. You should have the email addresses for at least two of them.

If your two course colleagues don't have the answer, email me.

If there is an urgent matter, I will do my best to respond to e-mails within 72 hours. I do not answer email on weekends or holidays. If your query is such that I can more efficiently answer it in person, I will ask you to make an appointment to see me.

***Statement on Seeking Special Accommodations:***

No accommodations will be granted retroactively more than 10 days after an assignment's due date or a missed quiz or test. Please see your academic counsellor immediately if you will be seeking accommodations based on medical or compassionate grounds.

***Statement on Plagiarism:***

Students must write their assignments in their own words. Whenever students take an idea from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing. It is also a scholastic offence to submit the same work for credit in more than one course. Plagiarism is a major scholastic offence. Please visit Western Libraries to read about [What is Plagiarism?](#)

***Policy on Laptops and Cellphones in Class:***

Laptops are permitted for note-taking in class but if it is observed that students are on social networking sites, they will be asked to close the laptop and will not be permitted to use it for the remainder of the class. Be sure that all cellphones are turned off at the beginning of class.

***Academic Rights and Responsibilities***

All students should familiarize themselves with Western's current [Academic Policies in the Academic Calendar](#) which include, but is not limited to, academic consideration for medical illness, accommodation for religious holidays, academic appeals, academic accommodation for students with disabilities, as well as scholastic discipline